
Pretext:**Catalogue number:** CCI007CD / CCI007LP**Format:** CD, LP, Download**Label:** Central Control International**Release dates:** Digital: March 17 (worldwide),
CD & LP: March 31 2008 (UK/EU), April 22 (USA/AUS)**Barcode:** CD: 7 18122 32881 9 / LP: 7 18122 32891 8**For fans of:** Barry Adamson, Serge Gainsbourg, Jacques Brel, Curtis Mayfield, 'On The Corner'-era Miles Davis, Tamla Motown, Twin Peaks.**Track Listing:** 1. The Beaten Side Of Town 2. Straight 'Til Sunrise 3. Spend A Little Time 4. Shadow Of Death Hotel 5. I Could Love You 6. Walk On Fire 7. Flight 8. Civilization 9. People 10. Psycho_Sexual

Context:

The stage is dark, the tension in the air is weighty. A sign saying Hotel Hades is the only thing that's lit. And you're attracted - like a moth to a flame. You're welcomed in, your course guided by a familiar hand. Step inside, make yourself at home and take a tour around the home of the Jazz Devil...

Premiered in November 2007 during a pair of sold-out events at the Queen Elizabeth Hall in London, Barry Adamson is finally ready to unveil his latest creation, *Back To The Cat*, upon the wider world. The album, his 7th studio release, finds Adamson in a furious focus, fully embracing a pop sensibility and fusing it with dark, swinging blues, soul, funk, out-jazz and filmic takes.

Never one to stay in one place sonically, the ever forward thinking Adamson has taken his next step forth which conversely has taken him to a place he's never been – the past. With over 30 years of pushing the boundaries in the fields of sonic-art, literature and motion picture sound-tracking, Adamson finds himself in a fantasy land where Duke Ellington is actually a Duke, Miles Davis is getting hi-tech with Betty and the burgeoning rock 'n' roll scene is finally starting to cut some quite sharp teeth.

Back To The Cat will be preceded by the storming single "Spend A Little Time", which will be released digitally worldwide on March 3rd. For free.

Activity surrounding the release:

- Digital single "Spend A Little Time" to precede the album's launch, plugged by Steve Ager. Back To The Cat is promoted in the UK by 5th Avenue PR and Central Control in the UK, and Girlie Action PR in the USA
- Full UK and EU tour in from April 1st, starting in Edinburgh (dates below), followed by Australian tour
- Country-wide listening parties organised by 1917 marketing in the UK
- Festival appearances in the UK and Europe lined-up for the summer, as well as Adamson's overseas debut in North America
- Larger scale shows and events planned for BA and Central Control in September and October throughout Europe.

TOUR DATES (March/April):

31/03/08 - OXFORD – Academy (UK)
01/04/08 - EDINBURGH - Voodoo Rooms (UK)
02/04/08 - GLASGOW - Oran Mor (UK)
04/04/08 - MANCHESTER - Lowry Theatre (UK)
05/04/08 - NOTTINGHAM - Rescue Rooms (UK)
06/04/08 - BRISTOL – Thekla (DE)
07/04/08 - BERLIN – Privatclub (UK)
09/04/08 - LONDON - Pigalle Club (UK)
10/04/08 - BRIGHTON – Komedia (UK)
12/04/08 – PARIS – Noveau Casino (UK)

TOUR DATES (May/June):

MAY DATES PLANNED (UK). DETAILS SOON.
18/06/08 – BRISBANE – The Zoo (AUS)
19/06/08 – MELBOURNE – The Corner Hotel (AUS)
20/06/08 – SYDNEY – The Factory (AUS)
21/06/08 – PERTH – The Bakery Artrage Complex (AUS)

FURTHER DATES PLANNED FOR THE SUMMER.

Of Back To The Cat:

"Delivered with a bravura that makes it work a treat" – **The Independent**

"A chaotic jazz-funk shuffle... brass-backed, Sixties-style soul... breezy country-and-western... swampy Southern States blues – [Adamson's] new songs shone brightest" – **The Times**